

The main objective of the instrumental instruction provided in Southampton schools is to lay the foundations of musical discrimination and performing skills on which further enjoyable experience, as listener, performer, or creator, can be built at later stages of school and adult life. The effectiveness of this approach must as always depend on the partnership that exists between the Education Committee, teachers and parents, and the fanfare which opens the festival is not to herald a new era, but rather to act as a reminder of the many exciting developments that have taken place during the last five years.

In the first Instrumental Festival organised by the Schools Music Association in July 1964, 120 performers took part, playing mainly stringed instruments. Tonight, there will be almost three times that number with every instrument in the orchestra and band represented.

All the players in the concert are in fact "playing regularly together" throughout each term, some in groups where certain standards of attainment are required before entry can be assured, such as in the Southampton Junior Orchestra, the Southampton Youth Brass Band and the Southampton Youth Orchestra. Others cater for age groups and the main criterion for membership is a desire to play with others, so that the "Playing Together" orchestra consists of pupils drawn from junior schools, whilst the Intermediate Orchestra and Wind Orchestra recruit players mainly from the secondary schools and secondary colleges.

With the exception of the Southampton Youth Orchestra, this is the only occasion during the year when the individual orchestras perform in public and when they each have an opportunity to hear one another.

The Southampton Youth Orchestra, having already undertaken a successful tour of Cumberland during the Easter vacation 1970, will be giving a second performance of the Suite for Orchestra Op.72 by Dr. Alun Hoddinott, Professor of Music at University College, Cardiff. This work was commissioned by the Southampton Education Committee and first performed by the Orchestra on April 16th, 1970. Immediately before the performance of the Suite, there will be a presentation to Professor Hoddinott, on behalf of the Authority and the Orchestra, as a token of their appreciation.

July, 1970.



Southampton Schools  
Music Association

# Festival

of

# Instrumental

# Music

Central Hall  
Thursday  
July 9th

Programme 1/-

**Fanfare**

**Southampton Youth Brass Band**

Conductor *Graham Coote*

- March for Heroes** . . . . . *Kenneth Cook*  
**Melodies of Britain** . . . . . *Arranged Frank Wright*

**“Playing Together” Orchestra**

(Leader *Elizabeth Holden*)

Conductor *Ivor Shaw*

- Three Pieces from the Golliwog Album** . . . . . *James Brown*  
    Waltz  
    Sarabande  
    March

**Southampton Schools’ Wind Orchestra**

Conductor *Derek Jones*

- Overture: The Arcadians** . . . . . *Arthur Wood*  
**The Dambusters March** . . . . . *Eric Coates*

**Southampton Junior Orchestra**

(Leader *Sandra Jones*)

Conductor *Wilfred Sutton*

- Rosemary** . . . . . *Charles Woodhouse*  
**Two Minuets** . . . . . *Thomas Arne*  
**Trepak** . . . . . *Prosper Morand*

**INTERVAL**

**Intermediate Orchestra**

(Leader *Barbara Metcalfe*)

Conductor *Sydney Doidge*

- Fireworks Music** . . . . . *Handel*  
    La Rejouissance  
    La Paix  
    Bourree  
    Menuets

- Introduction to Act III (Lohengrin)** . . . . . *Wagner*

**Southampton Youth Orchestra**

(Leader *Rodney McDonald*)

Conductor *Peter Davies*

- Fanfare** . . . . . *Walton*  
**Suite No. 1 Op. 72** . . . . . *Hoddinott*  
    Overture  
    Barcarolle  
    Scherzo  
    Nocturne  
    March

Commissioned by the Southampton Education Committee

- Suite: The Mastersingers of Nuremberg** . . . . . *Wagner*

- Introduction to Act III  
    Dance of the Apprentices  
    Procession of the Mastersingers